Photo Essay: Ghosts of the Khmer Rouge

In spring 2009, Nick Heavican traveled to Cambodia to document memorials and thoughts on the Khmer Rouge for the New York University Center for International Research in the Humanities and Social sciences. These images will appear at Le Mémorial de Caen (France) in fall 2011. Aside from the Tuol Sleng prison, Heavican’s photography features the Bokor Hill station. Originally constructed in the early twentieth century as an upland cure resort for French settlers, the mountain site was captured early in Khmer Rouge’s rise to power, and became a final stronghold after the Vietnamese invaded in 1979.